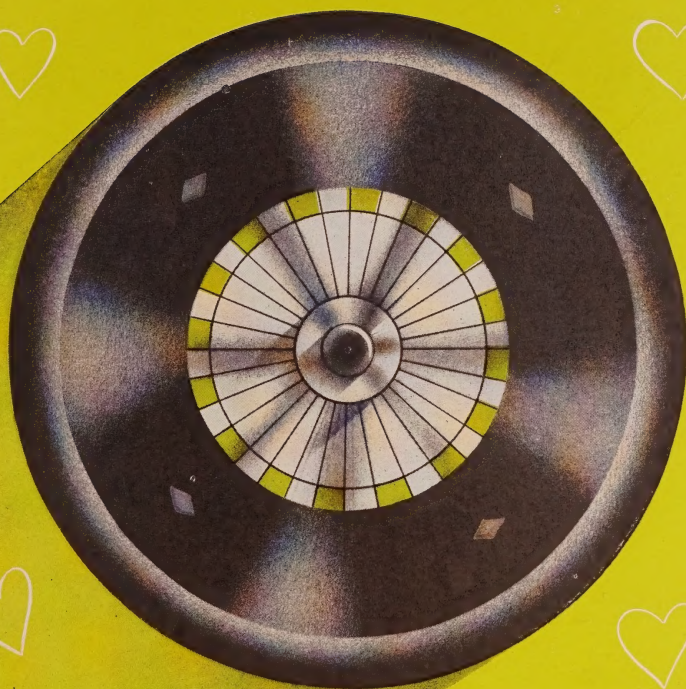


# WHEEL OF FORTUNE

*by Bennie Benjamin and George Weiss*



PRICE  
**40¢**



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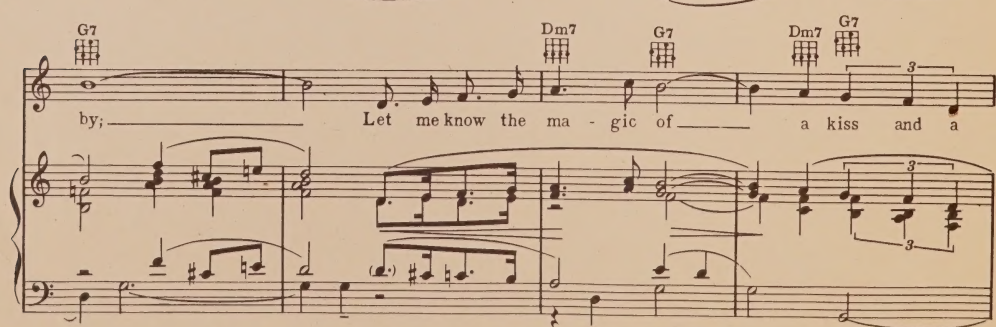
# Wheel Of Fortune



Tune Uke  
A D F# B

Words and Music by  
BENNIE BENJAMIN  
and GEORGE WEISS

Slowly and expressively





C F#m6 C F#dim Dm7 G7 C  
 sigh. While the wheel is spin-ning, spin-ning, spin-ning, I'll not dream of win-ning  
 Dm7 G7 G+9 C F#dim Dm7 G7  
 for - tune or fame; While the wheel is turn - ing, turn - ing, turn - ing,  
 C A9 A7 D7 G7 F C C  
 I'll be ev - er yearn-ing for love's pre-cious flame! Oh! WHEEL OF FOR - TUNE,  
 F#dim G7 Dm7 G7  
 I'm hop - ing some how if you'll ev - er smile on me  
 1. C D9-5 G9 G7 2. C A#7 Am7 Bb7 B7-9 C6  
 please let it be now. The WHEEL OF now.  
 mp *rall.* *p*

# Song Successes

## Give Me Your Hand

Words and Music by  
DOROTHY STEWART

Musical score for "Give Me Your Hand" by Dorothy Stewart. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a tempo marking of *con tenerezza*. The lyrics are "GIVE ME YOUR HAND, let me be ev - er near." The piano accompaniment also begins with a piano (*p*) dynamic and a tempo marking of *con tenerezza*. Both parts include a *cresc.* (crescendo) marking. The score is written on two staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

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## Far Away Places

By JOAN WHITNEY  
and ALEX KRAMER

Musical score for "Far Away Places" by Joan Whitney and Alex Kramer. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line is marked "Moderately Slow" and begins with a chorus section. The lyrics are "Far A-way Pla-ces With strange sound-in' names". The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The score is written on two staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

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